



19th Annual
SAGWA Flute Institute
with Strings Enrichment

*With master teacher
Toshio Takahashi*

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flute

June 30 - July 5, 2019
June 29 - July 7, 2019: Unit 1

Old Presbyterian Meeting House
316 South Royal Street
Alexandria, VA 22314

Institute Faculty

Joyce Bennett, Flute
Rebecca Carey, Flute
Jeanne Crowley, Orff
Charlotte Day, Flute
Alicia Day Javkhan, Strings

Rosalind Kerns, Piano
Laura Larson, Flute
Laurel Ann Mauer, Flute
Anne Smith, Flute
Wendy Stern, Flute



Special Guest Faculty

Toshio Takahashi is the founder of the Suzuki Flute School and is recognized worldwide as an authority on the flute. He has been a guest clinician at National Flute Association Conventions and other flute conferences around the world. Mr. Takahashi is a conductor and the former chairman of the International Suzuki Association. He is professor emeritus at the International Academy of the Suzuki Method in Matsumoto, Japan. His teachers have included Shinichi Suzuki, Marcel Moyse, and Pablo Casals.

Currently a Suzuki Flute teacher trainer, **Laura Larson** has served on the faculty at Suzuki Institutes in North America and Japan. In addition to maintaining a private studio in Detroit, she is on the faculty at Wayne State University. She is principal flute with the Flint Symphony Orchestra and also plays flute and piccolo with the Michigan Opera Theater Orchestra. Ms. Larson is a former prizewinner of the National Flute Association Young Artist Competition. In 1987, she graduated from the Suzuki Talent Education Institute in Matsumoto, Japan. Her teachers include Clement Barone, Eugene Johnson, Geoffrey Gilbert and Toshio Takahashi.

Laurel Ann Mauer, a Suzuki Method Teacher Trainer since 2007, has taught, given masterclasses, and performed in many parts of the world, including the United States, Europe, South America, Japan, and Armenia. She has appeared as flute soloist at Carnegie Hall, Lincoln Center and the Kennedy Center, and as concerto soloist with the Monte Carlo Philharmonic Orchestra, the NFA's Flutist Concerto Orchestra, the Long Island Chamber Orchestra, and the Salt Lake Symphony, where she was Principal Flutist for 12 years. Currently she is the artistic director of Vermont Virtuosi, a chamber music series dedicated to presenting compelling, excellent and beautiful classical music programs to the public free of charge.

Wendy Stern is a member of the dynamic and innovative group, Flute Force, and is a freelance flutist in New York. She received her Master of Music Degree from the Juilliard School, and has studied with Keith Underwood and Toshio Takahashi, among others. She is a registered Suzuki teacher trainer, and on the faculty at Montclair State University.

The Suzuki Method

The Suzuki Method, founded by master violin teacher, Shinichi Suzuki, is based on the principle that *every child can* develop his abilities during the early absorbing and sensitive years far beyond what most people can imagine. A child can learn music through the same process he learns to speak, through listening, repetition, motivation and reinforcement. Thus, the parent's role is vital in the development of early learning ability. The parent attends lessons with the child and helps with practice at home. The parents' knowledge of the instrument and music is developed along with the child's. The primary goal of the Suzuki Method is to nurture the child, not only in his musical abilities but also in his total human development.

Parent participation is essential to the success of the Suzuki Method. Parents should attend lessons with their children and help them to prepare for the next day's classes. Effort is made to avoid scheduling simultaneous individual lessons for siblings. **All children under 12 must be accompanied by a parent or other responsible adult.** Students should bring a bag lunch and beverage each day. We request that students do not leave campus without permission of the Institute staff and adult supervision.

Students should be prepared to play a polished piece for the first masterclass meeting. Students should review all repertoire carefully, so they can play all pieces fluently up to their current piece.

Classes & Activities*

Masterclass	Opera Class	Music Mind Games
Repertoire Class	Teen Seminar	Orff
Play-In	Solo Recitals	Singing
Flute Choir	Final Recital	Strings Enrichment

**Student classes and schedule will be determined by age and level.*

Schedule

Sunday, June 30:	1pm to 5pm (no sibling classes)
Monday—Wednesday, July 1 - July 3:	8:30am to 5pm
Thursday, July 4:	8:30am to 12pm
Friday, July 5:	8:30am to 5pm; Final concert at 6pm

While every effort is made to provide each student with a compactly designed schedule, students may have breaks in their daily schedule. These breaks will provide time for extra practice and rest.

Please note: *This is an estimated schedule and subject to change.*

Special Events

Special guest artist Toshio Takahashi will be teaching a daily class focusing on flute techniques including participation by attendees.

Wednesday, July 3 at 7pm:

Toshio Takahashi will present his famous opera class using "Tone Development through Interpretation" by Marcel Moyse. This class is for all registered participants of the Institute. Free for SAGWA members. *Open to the public for \$5 in advance/\$10 at the door.*

Friday, July 5 at 6pm:

Group Concert: All registered participants gather together for an afternoon concert.

Sibling Classes for Non-Flute Students

Classes in Orff, Music Mind Games, and Singing are being offered to siblings (ages 5 & up) of enrolled flute participants. No musical experience is necessary. This is an excellent opportunity for brothers and sisters to participate in and experience a Suzuki Institute at a beginning level. Students in our Sibling Program will each receive an Institute t-shirt and will have the option to perform in our lunchtime recital program.

Strings Enrichment

The Strings Enrichment program is for siblings with prior strings experience. In order to participate, students must be enrolled in the Sibling Program and have their own instrument. Students will receive a one-hour class each day. The classes will be grouped according to age and ability. In addition, each student will receive one half hour private lesson during the week. String students will have the opportunity to perform in our lunchtime recital program.

All children under 12 must be accompanied by a parent or designated responsible adult.

Teacher Training

Book 1: June 29-July 7, 2019 with Laura Larson

Book 3: June 30-July 5, 2019 with Laurel Ann Maurer

Book 10: June 30-July 5, 2019 with Toshio Takahashi

Classes for Book 1 will begin at 1pm on Saturday, June 29 and end by noon on Sunday, July 7. Classes for Book 3 and Book 10 will begin at 1pm on Sunday, June 30 and end by 5pm on Friday, July 5. In addition to class time, teachers are required to complete 8-15 hours of student observations. **Please do not schedule any other activities during Institute. 100% attendance is required in order to register the class with SAA.**

To qualify as a participant in training courses rather than auditor, applicants must submit a videotape audition of the specified repertoire to the SAA, preferably prior to enrollment. Tapes must be submitted at least **8 weeks** prior to the course start date, with the required fees *and* a completed application form. If submitted *later* than 8 weeks before the course start date, audition results determining participant eligibility may *not* be available prior to the course.

An applicant may enroll late as “tape pending”, but will incur late fees, and audition results determining eligibility for participant credit will not be available until after the course. If auditions from “tape pending” trainees are not accepted, their course work will *not* be eligible retroactively for SAA credit registration as a participant, *only as an auditor*—even if course work was completed.

For further information, please see the SAA website: www.suzukiassociation.org

Teacher Preparation

Prior to Institute, teachers should read *Nurtured by Love* and *Ability Development from Age Zero* by Dr. Shinichi Suzuki and prepare pieces from the *Suzuki Flute Method* book to be studied.

Schedule for Teacher Trainees

Saturday, June 29 (Book 1):	1-5pm
Sunday, June 30 (all Books):	1-5pm
Monday—Wednesday, July 1- July 3:	8:30am to 5pm
Thursday, July 4:	8:30am to 12pm
Friday, July 5:	8:30am to 5pm; Final concert at 6pm
Saturday, July 6 (Book 1):	9am to 1pm
Sunday, July 7 (Book 1):	9am to 10:30am

Please note: *This is an estimated schedule and subject to change.*

2019 SAGWA Flute Institute Registration Form
Flute Student Information

NAME _____
 ADDRESS _____
 CITY/STATE/ZIP _____
 AGE _____ GRADE (Fall 2019) _____
 PARENT NAME _____
 HOME PHONE _____
 WORK PHONE _____
 EMAIL _____
 CURRENT BOOK/PIECE _____

HOME TEACHER _____
 READING LEVEL *(to be completed by home teacher)*
 _____ Not playing from music
 _____ Beginning Reader
 _____ Can sight read simple rhythms, 2 octave range
 _____ Can sight read independently, full range, good execution of rhythm
 _____ Advanced reader. Can sight read up to tempo with good phrasing, dynamics and articulation
 Teacher's Signature _____
 Teacher's Phone Number: _____

Non-Flute Sibling Information

NAME _____
 AGE _____ GRADE (Fall 2019) _____

STRINGS ENRICHMENT ONLY:
 INSTRUMENT _____
 READING LEVEL/EXPERIENCE _____

Course Registration

TUITION:
 Flute Student (\$425) _____
 Non-Flute Sibling (\$160) _____
 Non-Flute Sibling + Enrichment (\$320) _____

PROCESSING FEE (+\$10) _____
(If electing to do payment plan)
 • \$175 due with registration, by April 30
 • Balance due by June 4
 • Processing fee will be charged

INSTITUTE T-SHIRT: *One per registered student is included in tuition. Please indicate size and number needed.*

____ Youth S ____ Youth M ____ Youth L
 ____ Adult S ____ Adult M ____ Adult L ____ Adult XL

TOTAL _____

Extra T-shirt (\$20) _____

PRIVATE LESSONS
Due to limited availability, students may register for one lesson with teacher of choice. If all lesson times have not filled by June 1, student may register for additional lessons. Priority for all lesson times will be given to students attending Institute. Please enclose a separate check for private lessons.

OBSERVATION FEE (\$40/day) _____
May observe all student classes. May not observe any teacher training classes. Please indicate which day(s) you will attend.

____ Laura Larson (\$40/30 min, \$80/60 min)
 ____ Laurel Maurer (\$40/30 min, \$80/60 min)
 ____ Wendy Stern (\$40/30 min, \$80/60 min)

LATE FEE (\$40/family) _____
(Include if postmarked after June 1)

No Refunds Will Be Given
 For more information or questions, contact Rebecca Carey at rcarey@levinemusic.org

Remit Payment to:
 SAGWA FLUTE INSTITUTE | 8468 Nicole Ct. | Annandale, VA 22003

2019 SAGWA Flute Institute Teacher Registration Form

Registrant Information

NAME _____ HOME PHONE _____
ADDRESS _____ WORK/MOBILE PHONE _____
CITY/STATE/ZIP _____ EMAIL _____

Course Registration

TEACHER TRAINING:

Book 1 (\$660) _____

Book 3 (\$500) _____

Book 10 (\$500) _____

INSTITUTE T-SHIRT: *One per registered teacher is included in tuition. Please indicate size and desired number.*

___ Youth S ___ Youth M ___ Youth L
___ Adult S ___ Adult M ___ Adult L ___ Adult XL

Extra T-shirt (\$20) _____

OBSERVATION FEE (\$40/day) _____

*May observe all **student** classes. May not observe any teacher training classes. Please indicate which day(s) you will attend.*

LATE FEE (\$40) _____

(Include if postmarked after June 1)

PROCESSING FEE (+\$10) _____

(If electing to do payment plan)

- \$175 due with registration, by April 30
- Balance due by June 4
- Processing fee will be charged

TOTAL _____

PRIVATE LESSONS

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___ Laura Larson (\$40/30 min, \$80/60 min) _____
___ Wendy Stern (\$40/30 min, \$80/60 min) _____
___ Laurel Ann Maurer (\$40/30 min, \$80/60 min)

No Refunds Will Be Given

Courses subject to cancellation if minimum enrollment is not met. In case of course cancellation, all fees will be refunded.

**For more information contact Rebecca Carey at rcarey@levinmusic.org
Please check with SAA for membership and audition status.**

**Remit Payment to:
SAGWA FLUTE INSTITUTE | 8468 Nicole Ct. | Annandale VA 22003**