



Suzuki Association of the
Greater Washington Area

presentation, masterclass, enrichment course

WORKSHOP WITH CAROLINE FRASER

"Music Through Music: Learn Through the Senses"

"Music Reading: Joyful and Natural"

MAY 15-17, 2020



STEINWAY PIANO GALLERY
WASHINGTON D.C.

North Bethesda, MD



www.sagwa.org

WORKSHOP WITH CAROLINE FRASER

Friday, May 15

10am-1pm - presentation
3-6pm - piano masterclass

Saturday, May 16 & Sunday May 17

enrichment course
(SAA 10-hr Teacher Enrichment Course)

Caroline Fraser, SAA Piano Teacher Trainer

The life work of Caroline Fraser and the Suzuki Method has made a tremendous impact on communities across the world. She has an incredible spirit and deep knowledge and experience of teaching children, parents and teachers in many cultures, often times not only implementing the musical and pedagogical ideas in the community but enhancing the spirit of the people. She embodies the principles of Dr. Suzuki and his philosophy that "all children can."

MAY 15-17, 2020



For more information
Naomi Kusano | info@sagwa.org
www.sagwa.org

FOR TEACHERS

Open to teachers of any instruments

Music Through Music: Learn Through the Senses

presentation followed by Q&A

Friday, 5/15, 10am-1pm

The Suzuki Method is the Mother Tongue Approach. Let's reflect on how children learn their language. We don't explain the language to them or describe to them how to produce the sounds or how to inflect their voices. Children learn to speak by hearing the language spoken, by absorbing through their senses and by developing their intuition. They hear and speak. It is this amazing, natural process that allows the children to gain fluency and be able to express themselves with ease. When we develop this same way of learning in music, music will become their language.

Teach music through music!

FOR TEACHERS

Open to teachers of any instruments

Enrichment Course Music Reading "Natural and Joyful"

with student group class demo

Saturday, 5/16, 10am-1pm, 2:30-5:30pm

Sunday, 5/17, 9:30am-1:30pm

"In the music reading course, we learned that music reading is not to be studied, but to be enjoyed. Music Reading is not Music Theory, it is developing intuition" - Svetlana Pirkov (participant from Monterrey, Mexico)

Through examples and teacher participation, Caroline Fraser will demonstrate a natural and joyful approach to music reading where children learn by absorbing and "doing," using their already well-trained ears. Learning music reading in the Suzuki style means that musical notation will grow naturally out of the children's playing abilities and not treated as a separate subject, allowing the children's discovery of the written language to evolve directly from their own experiences.

SAA 10-hr Teacher Enrichment Course

Scholarship availbale for SAGWA members

Piano Masterclass

observation followed by Q&A

Friday, 5/15, 3-6pm

REGISTER HERE

FOR PIANO STUDENTS

Piano Masterclass

Friday, 5/15, 3-6pm

Suzuki Repertoire

Book 1: your entire repertoire from Twinkles to your current piece
Books 2 & 3: three pieces or movements of your choice

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Music Reading Group Class

Saturday, 5/16 or Sunday 5/17

Students will participate in one of the following classes:

- Early Book 1 (ages 4-6) - Sat 5/16, 10am
- Mid Book 1 (ages 6-8) - Sat 5/16, 2:30pm
- End Book 1 (ages 7-10) - Sun 5/17, 9:30am

Classes are approx. 45-60 minutes

Students must be a SAGWA member

Students must be studying with a SAGWA teacher member

Early registration is recommended as spaces are limited

Ask your teacher for a registration code and

REGISTER HERE

Free and discounted rates
available for SAGWA members