

16th Annual

SAGWA Flute Institute with Strings Enrichment



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flute

July 24-28, 2017

Old Presbyterian Meeting House
316 South Royal Street
Alexandria, VA 22314

Institute Faculty

Joyce Bennett, MMG & Flute	Laura Larson, Flute
Rebecca Collaros, Flute	Laurel Ann Maurer, Flute
Jeanne Crowley, Orff	Takeaki Miyamae, Flute
Charlotte Day, Flute	Anne Smith, Flute
Rosalind Kerns, Piano	Betsy Trimmer, Flute



Suzuki Guest Faculty

Laura Larson has been a Suzuki Method teacher trainer for over 15 years. In addition to maintaining a private studio in Detroit, she is principal flute in the Flint Symphony Orchestra and piccolo in the Michigan Opera Theater Orchestra. Ms. Larson is a former prizewinner of the National Flute Association Young Artist Competition. In 1987, she graduated from the Suzuki Talent Education Institute in Matsumoto, Japan. Her teachers include Clement Barone, Eugene Johnson, Geoffrey Gilbert, Louis Moyse and Toshio Takahashi.

Laurel Ann Maurer, a Suzuki Method teacher trainer since 2007, has taught, given masterclasses and performed in many parts of the world. She has appeared as a soloist at Carnegie Hall, Lincoln Center and the Kennedy Center. She is currently the artistic director of Vermont Virtuosi, a chamber music series dedicated to presenting compelling, exciting, excellent and beautiful classical music programs to the public free of charge.

Takeaki Miyamae began his flute studies at age nine. As a Suzuki Method student of Toshio Takahashi, he had mastered most of the French Flute School solo repertoire, etudes and exercises by age thirteen. From 1977-1979, Dr. Miyamae studied flute under the legendary flutist, Marcel Moyse. Following graduation from high school, he chose to pursue a career in medicine and holds the degrees of M.D. and Ph.D. He has presented recitals in the United States, Taiwan and Japan. In 2002, he recorded the Suzuki Flute School CD's for Volumes 8 and 10. He is currently teaching at the Westmoreland Suzuki School of Music (PA) and Levine Music (DC).

The Suzuki Method

The Suzuki Method, founded by master violin teacher, Shinichi Suzuki, is based on the principle that *every child can* develop his abilities during the early absorbing and sensitive years far beyond what most people can imagine. A child can learn music through the same process he learns to speak, through listening, repetition, motivation and reinforcement. Thus the parent's role is vital in the development of early learning ability. The parent attends lessons with the child and helps with practice at home. The parents' knowledge of the instrument and music is developed along with the child's. The primary goal of the Suzuki Method is to nurture the child, not only in his musical abilities but also in his total human development.

Parent participation is essential to the success of the Suzuki Method. Parents should attend lessons with their children and help them to prepare for the next day's classes. Effort is made to avoid scheduling simultaneous individual lessons for siblings. **All children under 12 must be accompanied by a parent or other responsible adult.**

Student Classes

Classes will begin on Monday, July 24. Classes will run from 8:30 a.m. to 4:00 p.m. On Friday, July 28, the final concert will be around 6 p.m. While every effort is made to provide each student with a compactly designed schedule, students may have breaks in their schedule throughout the day. These breaks will provide time for extra practice and rest.

Students should come prepared to play a polished piece for the first class meeting. Your teacher can readily assess your needs by hearing a technically and musically mature piece. Students should review all repertoire carefully so they can play all pieces fluently up to their current piece.

Please bring a bag lunch and beverage each day. We request that students do not leave campus without permission of the Institute staff and adult supervision.

Classes & Activities*

Masterclasses	Flute Choir	Music Mind Games
Repertoire Class	Teen Seminar	Orff
Play-In	Solo Recitals	Strings Enrichment
Private Lessons	Final Recital	Trumpet Enrichment

*Student classes and schedule will be determined by age and level.
Please note: this is an estimated schedule and subject to change

Sibling Classes

Classes in Orff, Music Mind Games, and Crafts are being offered to siblings (ages 5 & up) of enrolled participants. No musical experience is necessary. This is an excellent opportunity for brothers and sisters to participate in and experience a Suzuki Institute at a beginning level. Students in our Sibling Program will each receive an Institute t-shirt and will have the option to perform in our lunchtime recital program.

Strings/Trumpet Enrichment

The Strings/Trumpet Enrichment program is for siblings with prior experience, although beginners are welcome. In order to participate, students must be enrolled in the Sibling Program. Students will receive a one hour class each day. The classes will be grouped according to age and ability. In addition, each student will receive one half hour private lesson during the week. Participating students will have the opportunity to perform in our lunchtime recital program.

All children under 12 must be accompanied by a parent or designated responsible adult.

Teacher Trainings: July 24-28, 2017

Classes Offered: Books 5, 7, & 9

Classes will be taught by Laura Larson and Laurel Ann Maurer. Classes will begin at 8:30 a.m. on Monday, July 24. In addition to class time, teachers are required to complete 8 hours of student observations. **Please do not schedule any other activities during Institute. 100% attendance is required in order to register the class with SAA.**

To qualify as a participant in training courses rather than auditor, applicants must submit a videotape audition of the specified repertoire to the SAA, preferably prior to enrollment. Tapes must be submitted at least **8 weeks** prior to the course start date, with the required fees **and** a completed application form. If submitted **later** than 8 weeks before the course start date, audition results determining participant eligibility may **not** be available prior to the course.

For courses occurring during Summer 2017, applicants submitting tapes later than March 31, 2017, may not receive audition results prior to the course.

An applicant may enroll late as "tape pending", but will incur late fees, and audition results determining eligibility for participant credit will not be available until after the course. If auditions from "tape pending" trainees are not accepted, their course work will **not** be eligible retroactively for SAA credit registration as a participant, **only as an auditor**—even if course work was completed.

For further information, please see the SAA website:
www.suzukiassociation.org

Teacher Preparation

Prior to Institute, teachers should read *Nurtured by Love and Ability Development from Age Zero* by Dr. Shinichi Suzuki, and prepare pieces from the *Suzuki Flute Method* book to be studied.

2017 STUDENT REGISTRATION FORM

FLUTE STUDENTS

NAME _____
 ADDRESS _____
 CITY /STATE/ZIP _____
 AGE _____ GRADE (Fall 2017) _____
 PARENT NAME _____
 HOME PHONE _____ WORK PHONE _____
 E-MAIL _____
 CURRENT BOOK /PIECE _____
 HOME TEACHER _____

READING LEVEL: (to be completed by home teacher)
 Teacher: please assist us in placing your student in the most appropriate class by making a careful assessment.

_____ Not playing from music.
 _____ Beginning Reader.
 _____ Can sight-read simple rhythms, 2-octave range.
 _____ Can sight-read independently, full range, good execution of rhythms.
 _____ Advanced reader. Can sight-read up to tempo with good phrasing, dynamics and articulation.

Teacher's Signature _____

SIBLING(S)

NAME _____
 AGE _____ GRADE (Fall 2017) _____
 PARENT NAME _____
 HOME PHONE _____ WORK PHONE _____
 E-MAIL _____

STRINGS/TRUMPET ENRICHMENT ONLY:

INSTRUMENT _____
 READING LEVEL _____
 EXPERIENCE _____

COURSE REGISTRATION

FLUTE TUITION (\$425/flute student) _____
 SIBLING TUITION (\$160/sibling) _____
 STRINGS ENRICHMENT (\$160/sibling) _____
 TRUMPET ENRICHMENT (\$160/sibling) _____

PRIVATE LESSONS (Due to limited availability, students may register for one lesson with teacher of choice. If all lessons times have not filled by June 1, students may sign up for additional lessons. Priority for all lesson times will be given to students attending Institute. **Please enclose a separate check for lessons.**)

1/2 hour (\$40) **OR** 1 hour (\$80)

INSTITUTE T-SHIRT One t-shirt is included as part of the tuition for each registered student and registered siblings. Please indicate size and number required.

_____ Takeaki Miyamac

_____ Youth S _____ Youth L _____ Adult M _____ Adult XL
 _____ Youth M _____ Adult S _____ Adult L

_____ GUEST

TOTAL EXTRA T-SHIRTS (\$20/each) _____

LATE FEE (+ \$40/family) _____
 (Include if postmarked after June 1)

PAYMENT PLAN OPTION:

- \$175 due with registration, by April 30
- Balance due by June 4
- Processing fee will be charged

PROCESSING FEE (+\$10) _____
 (If electing to do the Payment Plan)

NO REFUNDS WILL BE GIVEN

OBSERVATION FEE (\$40/day) _____

SCHOLARSHIPS are available for flute students.
 For more information: www.sagwa.org

TOTAL _____

TOTAL ENCLOSED _____

Remit checks to: **SAGWA FLUTE INSTITUTE**
 8468 Nicole Ct.
 Annandale, VA 22003

Name of Attending Adult for students under age 12:
