



15<sup>th</sup> Annual  
SAGWA Flute Institute  
with Strings Enrichment

*Special Guests:*  
*Professor Betsy Crone & Dr. Beth Chandler*

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*flute*

July 5-9, 2016

Old Presbyterian Meeting House  
316 South Royal Street  
Alexandria, VA 22314

**Institute Faculty**

Joyce Bennett, MMG & Flute  
Rebecca Collaros, Flute  
Jeanne Crowley, Orff  
Charlotte Day, Flute  
Rosalind Kerns, Piano  
Laura Larson, Flute

Laurel Ann Maurer, Flute  
Takeaki Miyamae, Flute  
Rebecca Paluzzi, Flute  
Anne Smith, Flute  
Betsy Trimber, Flute



## Suzuki Guest Faculty

**Laura Larson** has been a Suzuki Method teacher trainer for over 15 years. In addition to maintaining a private studio in Detroit, she is principal flute in the Flint Symphony Orchestra and piccolo in the Michigan Opera Theater Orchestra. Ms. Larson is a former prizewinner of the National Flute Association Young Artist Competition. In 1987, she graduated from the Suzuki Talent Education Institute in Matsumoto, Japan. Her teachers include Clement Barone, Eugene Johnson, Geoffrey Gilbert, Louis Moyses and Toshio Takahashi.

**Laurel Ann Maurer**, a Suzuki Method teacher trainer since 2007, has taught, given masterclasses and performed in many parts of the world. She has appeared as a soloist at Carnegie Hall, Lincoln Center and the Kennedy Center. She is currently the artistic director of Vermont Virtuosi, a chamber music series dedicated to presenting compelling, exciting, excellent and beautiful classical music programs to the public free of charge.

**Takeaki Miyamae** began his flute studies at age nine. As a Suzuki Method student of Toshio Takahashi, he had mastered most of the French Flute School solo repertoire, etudes and exercises by age thirteen. From 1977-1979, Dr. Miyamae studied flute under the legendary flutist, Marcel Moyse. Following graduation from high school, he chose to pursue a career in medicine and holds the degrees of M.D. and Ph.D. He has presented recitals in the United States, Taiwan and Japan. In 2002, he recorded the Suzuki Flute School CD's for Volumes 8 and 10. He is currently teaching at the Westmoreland Suzuki School of Music (PA) and Levine Music (DC).

**Rebecca Paluzzi** is Professor of Flute and director of the Suzuki Studies Program at East Tennessee State University. She was the first foreign graduate from the Suzuki Flute Pedagogy program at the Talent Education Research Institute, where she was a student of Toshio Takahashi. She is a member of the National Flute Association Pedagogy Committee. An active performer, Ms. Paluzzi is principal flutist in the Johnson City Symphony Orchestra and has been a featured soloist with them in 1983, 1988 and during the 1999-2000 season.

## The Suzuki Method

The Suzuki Method, founded by master violin teacher, Shinichi Suzuki, is based on the principle that *every child can* develop his abilities during the early absorbing and sensitive years far beyond what most people can imagine. A child can learn music through the same process he learns to speak, through listening, repetition, motivation and reinforcement. Thus the parent's role is vital in the development of early learning ability. The parent attends lessons with the child and helps with practice at home. The parents' knowledge of the instrument and music is developed along with the child's. The primary goal of the Suzuki Method is to nurture the child, not only in his musical abilities but also in his total human development.

**Parent participation** is essential to the success of the Suzuki Method. Parents should attend lessons with their children and help them to prepare for the next day's classes. Effort is made to avoid scheduling simultaneous individual lessons for siblings. **All children under 12 must be accompanied by a parent or other responsible adult.**

## Student Classes

Classes will begin on Tuesday, July 5. Classes will run from 8:30 a.m. to 4:00 p.m. On Saturday, July 9, the final concert will be in the early evening. While every effort is made to provide each student with a compactly designed schedule, students may have breaks in their schedule throughout the day. These breaks will provide time for extra practice and rest.

Students should come prepared to play a polished piece for the first class meeting. Your teacher can readily assess your needs by hearing a technically and musically mature piece. Students should review all repertoire carefully so they can play all pieces fluently up to their current piece.

Please bring a bag lunch and beverage each day. We request that students do not leave campus without permission of the Institute staff and adult supervision.

## Classes & Activities\*

Masterclasses	Flute Choir	Music Mind Games
Repertoire Class	Teen Seminar	Orff
Play-In	Solo Recitals	Strings Enrichment
	Final Recital	

*\*Student classes and schedule will be determined by age and level.  
Please note: this is an estimated schedule and subject to change*

## Sibling Classes

Classes in Orff, Music Mind Games, and Crafts are being offered to siblings (ages 5 & up) of enrolled participants. No musical experience is necessary. This is an excellent opportunity for brothers and sisters to participate in and experience a Suzuki Institute at a beginning level. Students in our Sibling Program will each receive an Institute t-shirt and will have the option to perform in our lunchtime recital program.

## Strings Enrichment

The Strings Enrichment program is for siblings with prior strings experience. In order to participate, students must be enrolled in the Sibling Program. Students will receive a one hour class each day. The classes will be grouped according to age and ability. In addition, each student will receive one half hour private lesson during the week. String students will have the opportunity to perform in our lunchtime recital program.

*All children under 12 must be accompanied by a parent or designated responsible adult.*

## Teacher Training: July 5-9, 2016

**Classes Offered: Books 2, 6, & 8**

Classes will be taught by Rebecca Paluzzi, Laurel Ann Maurer, and Laura Larson. Classes will begin at 8:30 a.m. on Tuesday, July 5. In addition to class time, teachers are required to complete 8 hours of student observations. **Please do not schedule any other activities during Institute. 100% attendance is required in order to register the class with SAA.**

To qualify as a participant in training courses rather than auditor, applicants must submit a videotape audition of the specified repertoire to the SAA, preferably prior to enrollment. Tapes must be submitted at least **8 weeks** prior to the course start date, with the required fees *and* a completed application form. If submitted *later* than 8 weeks before the course start date, audition results determining participant eligibility may *not* be available prior to the course.

*For courses occurring during Summer 2016, applicants submitting tapes later than March 31, 2016, may not receive audition results prior to the course.*

An applicant may enroll late as “tape pending”, but will incur late fees, and audition results determining eligibility for participant credit will not be available until after the course. If auditions from “tape pending” trainees are not accepted, their course work will *not* be eligible retroactively for SAA credit registration as a participant, *only as an auditor*—even if course work was completed.

For further information, please see the SAA website:  
**[www.suzukiassociation.org](http://www.suzukiassociation.org)**

## Teacher Preparation

Prior to Institute, teachers should read *Nurtured by Love and Ability Development from Age Zero* by Dr. Shinichi Suzuki, and prepare pieces from the *Suzuki Flute Method* book to be studied.

## Special Guests

We are excited to welcome two special guests for this year's teen seminar: Betsy Crone and Beth Chandler.



**Professor Crone** is artist/teacher of flute in the School of Performing Arts at Virginia Tech and is a regular soloist and chamber musician in Virginia and the mid-Atlantic region. Recent performance engagements have included the 2015 Keynote Recital at the National Flute Association National Convention in Washington, D.C, where she performed her newly commissioned piece, *Wish* Sonatine for flute and piano by Valerie Coleman. Other recent performances have included the 2015 Mid-Atlantic Flute Convention and world-premieres at the 2013 & 2014 National Flute Association National Conventions. In March of 2016, she will teach in residency and perform at the University of Trinidad and Tobago. In the past, she has performed and presented masterclasses in the United States, England and Ecuador.

In addition to her active performing career, Ms. Crone is a dedicated teacher and has adjudicated and served as clinician for regional and national competitions. She is currently serving as the Collegiate Soloist Competition Coordinator and will present a clinic on Tone and Embouchure Flexibility for the MidAtlantic Flute Convention, 2016. Her community volunteer work, including coordination of children's educational concert series for thousands of public school students for the Lyric Theatre and the New River Valley Friends of the Roanoke Symphony Orchestra were also cited.

She holds degrees from the University of Southern California (M.M) and the University of Arizona (B.M). Her principal teachers have included Julius Baker, Michel Debost, Ann Diener-Zentner, Jim Walker, Tadeu Coelho and Jean-Louis Kashy. Elizabeth Crone is a Yamaha Performing Artist and performs on a Yamaha 877 model handmade flute. <http://www.yamaha.com/artists/>



A native Texan, **Dr. Chandler** received a Bachelor of Music magna cum laude from Baylor University as a student of Helen Ann Shanley, a Master of Music with Academic Honors from New England Conservatory, where she studied with Paula Robison, and a Doctor of Musical Arts degree in Flute Performance at the University of Cincinnati College-Conservatory of Music as a student of Bradley Garner, with a cognate area in Arts Administration. Her other principal teachers include Jack Wellbaum (piccolo) and Trevor Wye.

Beth enjoys an active career as a soloist, chamber musician, orchestral player, and teacher. She is currently Professor of Flute at James Madison University in Harrisonburg, Virginia. A frequent guest artist and masterclass clinician, Dr. Chandler has performed and presented at festivals throughout the United States and abroad, including engagements at the Música no Museu Festival Internacionale de Flauta, Oboé e Fagote in Rio de Janeiro, annual conventions of the National Flute Association, the Mid-Atlantic Flute Fair, Florida Flute Fair, Texas Flute Society, Staunton (VA) Music Festival, as well as universities such as the University of Houston, University of Akron, Tennessee Tech University, Ohio University, Connecticut College, and Universidade de Campinas, Sao Paulo, Brazil.

She recently completed a term as President of the National Flute Association and is currently chair of the Advisory Committee. In addition to serving as a past member of the National Flute Association's Board of Directors, she has also served on its Strategic Planning Committee, Endowment and Finance Committees, and as a judge for several of its annual competitions. She is the advisor for the JMU Flute Club, and is also an active member of the Flute Society of Washington, for which she served as Program Chair for the 2004 Mid-Atlantic Flute Fair.